

[Home](#) | [email Addresses](#)
[Vamp Section](#)
[Sonic Colors](#)
[Lure Links](#)
[Collections Section](#)
[Bobbers](#) | [Show Picts](#)
[Soukup Drivel Section](#)
V
A
M
P

S
E
C
T
I
O
N

M
E
N
U

Search this Site

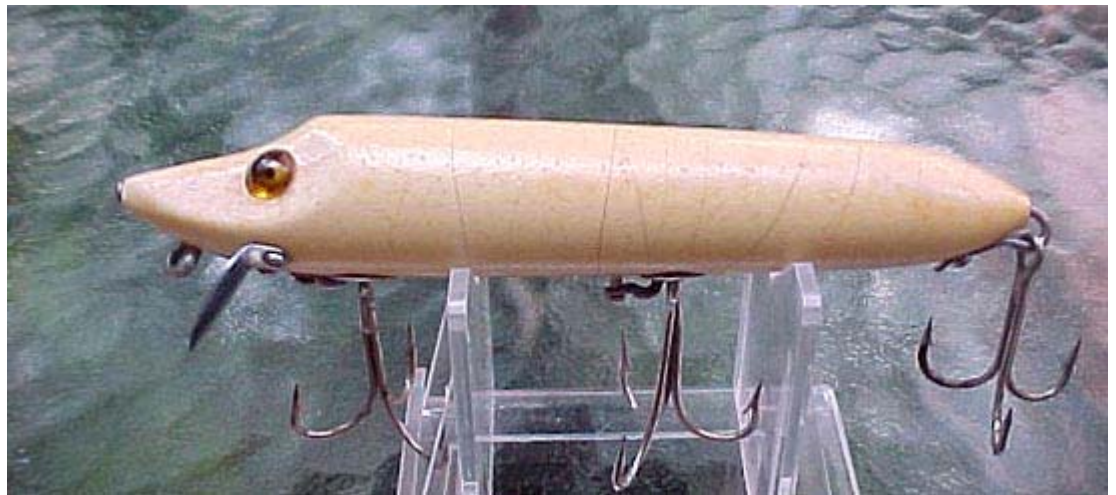
Page 1 of
THE STANDARD CATALOG COLORS

Luminous

7500Lum The first mention of Luminous paint on a Vamp that I can find is in the 1930 catalog. In 1934 the listing changed to 7502Lum which is the RET version of the Luminous color. I'm sure Heddon must have continued to produce the all white version long after 1934 so the all white Luminous Vamp can probably be found with L-rig, Toilet Seat and 2 Piece rigging.

This lure belongs to John Vandivier and it's a beauty. Thanks

John...!!!



White Body, Red and Green Spots

7500(S) "Strawberry Spot" was one of the five colors listed as a catalog item for the first Vampire in 1921. It was listed every year for Vamps until the very last Vamp in the early 70s.

This lure is in a very common color but it's

not a common example. If you look closely at the eyes you'll see they aren't glass. They are zinc eyes c. mid 1930s. Most zinc eyes are found on toilet seat rigged baits. This one is 2 piece flap rigged. So this is a pretty rare bait.



Rainbow.

7501 Rainbow was likewise listed as a catalog color for the first Vampire in 1921 and every year for Vamps until it was discontinued after World War II.



Red Eye and Tail (RET).

7502 One of the 5 original colors for the Vampire in 1921 and used thereafter for Vamps until the "02" number was redefined after World War II.



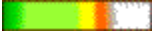
Luny Frog.

7509B(BF) The Luny Frog color was introduced in 1928. The designation was

changed to "BF" in 1929. It disappeared in 1934 but was listed in the catalog again in 1941-2 and then was dropped for good after the war. This lure is a good example of the "fat body" Vamps made in the early 1930s.



Frog Spot
7509B(BF) It's not clear to me if this was ever a standard Vamp color. Frog Spot was used on other Heddon lures and designated "9B" or "9BF" "Frog Coloration". Only mention in Catalogs for Frog color Vamps refer to the "Luny Frog".



Green Scale.
7509D One of the original 5 colors listed for the Vampire in 1921 and cataloged every year for Vamps until WWII, (1941-2). It was dropped from the catalog after the war.



Green Scale.

7509D This is a variation of Green Scale from the late 1930s. (2 pc. flap rig) They used a different paint which is more opaque and has a textured, bumpy feel. It also lacks the silver color under the green.



Click to go to..

NEXT PAGE >>>

Send me an email.

Please Note: I have described the lures on this site honestly to the best of my knowledge. I believe the statements are as accurate as the information available to me at the time written. However, I'm relatively new to lure collecting and am not an expert. I have already had to revise the text a couple of times when I learned new facts so anything presented here is just my opinion and should not be taken as authoritative information. If you have any doubts as to the accuracy of any of the statements or descriptions please let me know.

Member NFLCC



Thanks for Looking, Ed



Wednesday, November 19, 2008

| [Home](#) | [email](#)
| [Addresses](#)

| [Vamp](#)
| [Section](#)

| [Sonic](#)
| [Colors](#)

| [Links](#)

| [Collections](#)
| [Section](#)

| [Bobbers](#)

| [Show](#)
| [Picts](#)

Search this Site

| [Soukup](#)
| [Drivel](#) | [Section](#)



Page 2 of
THE STANDARD CATALOG COLORS

Red Scale

7509H This is one of Heddon's nicest looking colors on a cataloged Vamp. Red Scale was introduced in 1926 and dropped from the catalog in 1929. They're pretty hard to find in EX condition. They usually come with L-rig hardware. I've never seen one otherwise.




Frog Scale.

7509J This is one of my favorites. My wife thinks it should be called "snake scale", a lot of people do. Frog Scale was first listed in the 1926 catalog and was gone by 1934.




Perch Scale or Yellow Perch Scale.

7509L This is another color Heddon began using on the Vamp in 1926. They continued offering Perch Scale Vamps until the very end in 1971. 




Perch Scale or Yellow Perch Scale.

7509L (Early Version) This is the early (early 20s) version of the Perch Scale Color. It was a brilliant yellow as opposed to the more subdued color they used later. I think these early perch scale lures are really beautiful. Don't you dare call this color "bar perch". Bar Perch or "Yellow Perch" (7509A) has no scale patterns at all, only the stripes. 



Perch Scale.


7500L This GE Perch scale is from about 1948-9. It has glass eyes but uses the "surface rig" hardware. This is the last of the glass eyed Vamps. 




Pike Scale.

7509M One of the original 5 colors listed for the Vampire in 1921 and probably the most common Vamp color through the life of the lure. Heddon developed the color for the Vamp. It was listed in the catalogs for Vamps from 1921 to 1971, 50 years. 

**Pike Scale, Green Variation.**

7509M This is another depression color variation. Heddon changed the Pike scale color in the late 1930s from the yellow over silver to a green with gold scheme. They changed back after the war. These two Pike color lures also illustrate the two extremes of body size from the very fat to the skinny. 

**Dace Scale.**

7509N This is one of the best looking Vamp colors. Crackers!! It was offered in the Heddon catalogs from 1930 until 1941. It's not all that rare but is highly sought because its so cool. 



Click to go to..

[NEXT PAGE >>>](#)



Search this Site

Search

[Home](#) | [email Addresses](#)
[Vamp Section](#)
[Sonic Colors](#)
[Lure Links](#)
[Collections Section](#)
[Bobbers](#)
[Picts](#)
[Show Drivel](#)
[Soukup Section](#)
V
A
M
PS
E
C
T
I
O
N
M
E
N
U

Page 3 of

THE STANDARD CATALOG COLORS

Shiner Scale.

7509P This is another very common Vamp color. It was offered every year of Vamp production except for the Vampire year of 1921. This lure has the darker "peanut butter" look. The later Shiner Scale lures look silver gray.

**Shiner Scale.**

7509P This Shiner Scale Vamp is considerably lighter in color than the one above. I don't know if it has just yellowed less or if it was originally painted a little bit differently.



Natural Scale.

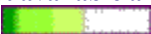
7509R Another really good looking color. One of the 5 original colors. This color was called "Mullet Scale" in the 1921 to 1926 catalogs. It was listed until 1943 but dropped after the war. The color was changed during the depression to dark olive green.

**Natural Scale
Green Variation**

7509R This lure is an example of another of the late 1930s color changes. Natural Scale was changed from the beautiful reddish brown color to this rather drab olive green. Only the Lord and Mr Heddon know why and neither one will tell. Maybe it was to match the mood of the depression. This hard to find lure also belongs to Kirk Atchley.

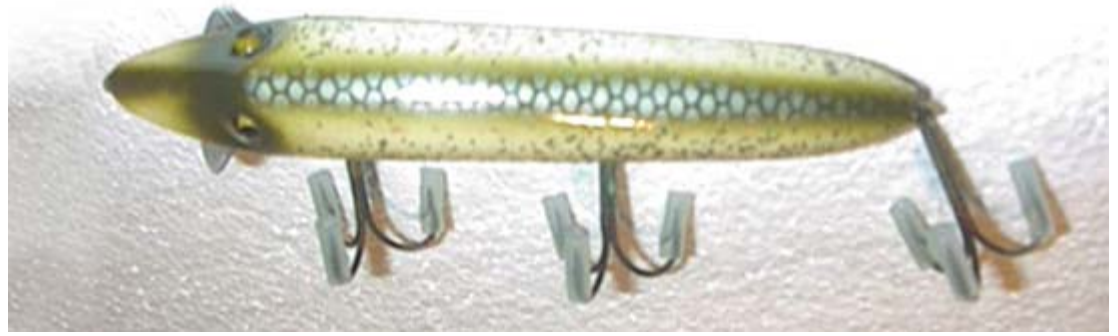
**Red Head/Flitter.**

7509RH This comes in both a silver flitter and gold flitter variety. On most lures the varnish and flitter have yellowed so much that its hard to tell which you have but the great majority are silver. The silver was listed for Vamps in the catalog from 1930 to 1943. It was not available after the war.

**Silver Scale**

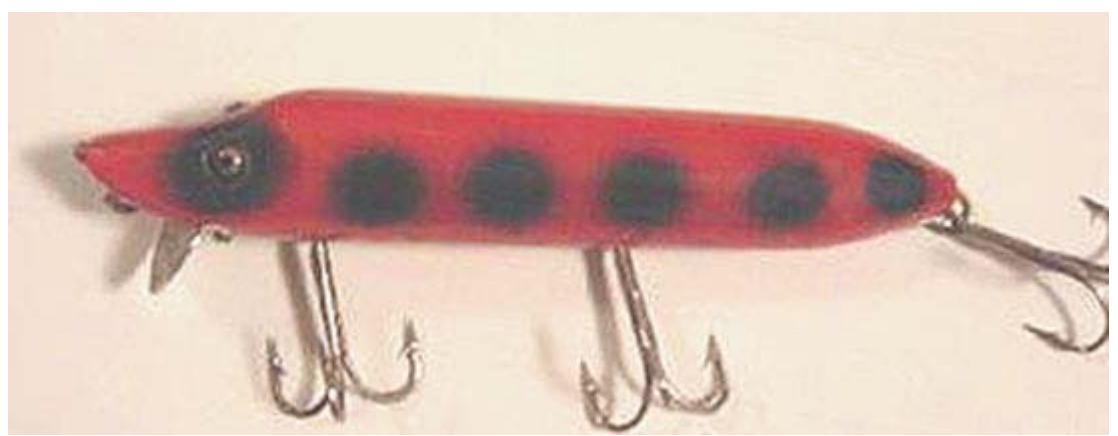
7509SS Heddon introduced the Silver

Scale paint scheme in 1930 and continued to offer it as a standard color on Vamps until WW II a span of 14 years. In spite of the long production of Silver Scale Vamps, very few show up on today's market. This lure belongs to Kirk Atchley. 




Orange/Black Spot.

7509V Heddon introduced a few new colors for their lures in 1926 and used them on several models. Three of the new colors: Red Scale (7509H), Blue Scale (7509X), and Orn/Blk Spot (7509V) were offered for Vamps until 1929 and then dropped. Vamps in these colors are rare and very tough to find.



Blue Scale.

7509X Heddon only made this color on 7500 Vamps from 1926 until 1929 so it's a tough one. Blue Scale looks very close to the Green Scale color except for the eye blush which is black for Blue Scale and red for Green Scale. This is Kirk's lure 



Click to go to..

[NEXT PAGE >>>](#)

Search this Site

Search



MUST READ:

This section displays examples of some of the many non-cataloged colors found on series 7500 Vamps and Vampires. At least half of the pictures were sent to me by fellow collectors and I'm am very grateful for there willingness to share their pictures with us. However, I, like you, have only seen pictures of them and cannot vouch for the authenticity of any lure that I can't hold in my hand and have a good look at. Heddon did paint a lot of lures in colors they never offered in their catalogs and some are very, very rare and valuable but there have also been very good repainters out there for many years. I even wonder if a couple of lures I have in my collection are fakes. Its really hard to tell sometimes.

Bottom line is I urge all collectors, especially new ones, to use extreme **caution** when considering paying big bucks for any lure and especially the ones which claim to be rare and tough examples.

For example, a Bumble Bee (YBS) Vamp which was obviously a repaint sold on ebay a few months ago for \$1700. I couldn't do anything to warn the buyer because the seller had one of those "private" auctions. Stay away from those..!!!

And remember, just because you see something like it on these pages it ain't necessarily the real thing...!!!!
cheers, ed

Page 1 of **THE SPECIAL COLORS AND RARE LURES**

(Click on an image to get a closer look.)

Yellow/Gold Spots

7500??

This is a 1920-21 Vampire and one of the toughest. I can't find this color in any catalog for any Heddon lure. I wonder if there are any more out there. This super lure belongs to Kevin Clifford

**White/Blue Head****7500BH**

This is the classic Heddon color used by Jim Heddon on his "Dowagiac Expert" lure in 1903. According to the new "Heddon Legacy" book he said he painted the head sky blue because the fish couldn't see it and he wanted them to strike the white part where the hooks are. It was never listed in any catalog for a Vamp and is very, very rare.

**Blue Eye and Tail****7500BET?**

I can't imagine how rare this lure is. I had never heard of a Blue Eye and Tail paint scheme on any Heddon lure. There have been two of these found now. I believe they are both authentic.

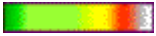
**Green Crackle Back.****7500(GCB)**

GCB was a "special order" color for a Vamp. It was never listed in any Heddon Catalog as a Vamp color. It's very difficult to find a glass eyed Vamp in this color and I feel lucky to have this one even if it's not in the best condition.



Green Crackle Back Variations 7500GCB - 7500GCB RH

This is a very impressive display of the variations of the Green Crackle Back color which could be found on 7500 Vamps. The first two are Vampires, one with the early long loop rear hook hardware. The GCB Red Head is maybe the most difficult to find.



Rainbow Round Nose Body.

7501 This lure is maybe the rarest of all Heddon Vamps. The Roundnose. It was the very first Vamp produced in the factory by Heddon, c.1920 but was never offered in the catalog and is thought to have been a trial model. It was only made in the Rainbow color and is distinctive by its round face. I have no idea how many were produced but there couldn't have been many.




White/Red Head 7502

I know what you're thinking, "7502 is a very common catalog color", right? Well it is but the common L-rig 7502 lure is in the Red Eye and Tail color. This lure is probably about as rare as a Bar Perch Vamp so if you see an L-rigged White/Red Head Vamp (which is very unlikely) better snatch it up. Don't get this lure confused with the surface rig White/Red Head Vamp with black around the eyes that came out after the war. They are almost as common as dirt.




White/Red Head & Tail 7502

Here's another rare 7502. This one's a red head but also has a red tail. I've seen one other example of this color, only one. Wonder if there are any more out there. Send me an email if you know of any of these or the L-rigged red head above. 




Aluminum 7503

There are a few of these around but not many. Aluminum was never offered in the catalog as a color on Vamps. 




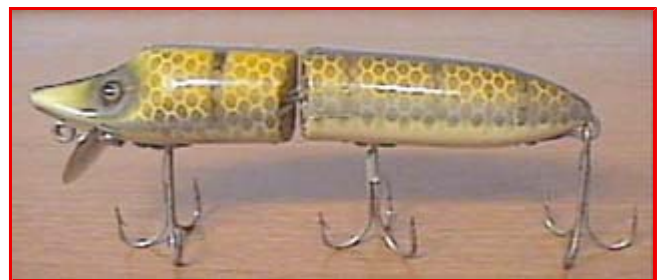
Yellow Spotted 7505

Here's another very rare Vamp from the collection of Kevin Clifford. This color is commonly called "Carnival Spot". It was a catalog color for 1600 and 1700s and early Crab Wigglers in the late teens and early twenties. I have never seen nor heard of this color on a Vamp. This may be another "one of a kind" lure. It's a beauty. Thanks Kevin. 



Rare "Short Front" Jointed Vamp

7309M This super rare lure belongs to **Jim Angel** who has generously allowed us to have a look. It perfectly fits the specifications of an early trial model of the jointed Vamp as described in Dennis Boulais' book. The "trial" models were given to experienced fishermen to test the performance and see if they caught fish. It is a very tough Vamp. Thanks for sharing it with us Jim. *It should be noted that the plastic "spook" jointed vamps are almost always found with the short front. There are a few spooks with the long front but those are also very rare.* 



[Click to go to..](#)

Search this Site

Search


[Home](#) | [email Addresses](#)
[Vamp Section](#)
[Sonic Colors](#)
[Lure Links](#)
[Collections Section](#)
[Bobbers](#)
[Picts](#)
[Drivel](#)
[Soukup Section](#)

V
A
M
P


S
E
C
T
I
O
N

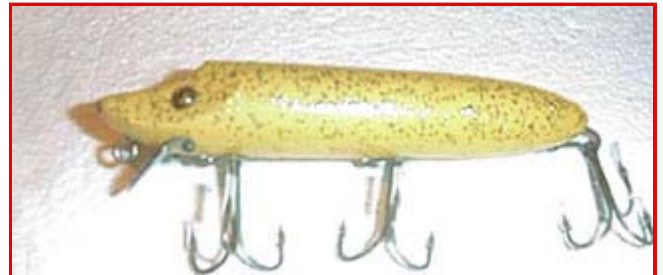
M
E
N
U

Page 2 of
THE SPECIAL COLORS AND RARE LURES

(Click on an image to get a closer look.)

White/Silver Specks (Saltwater)

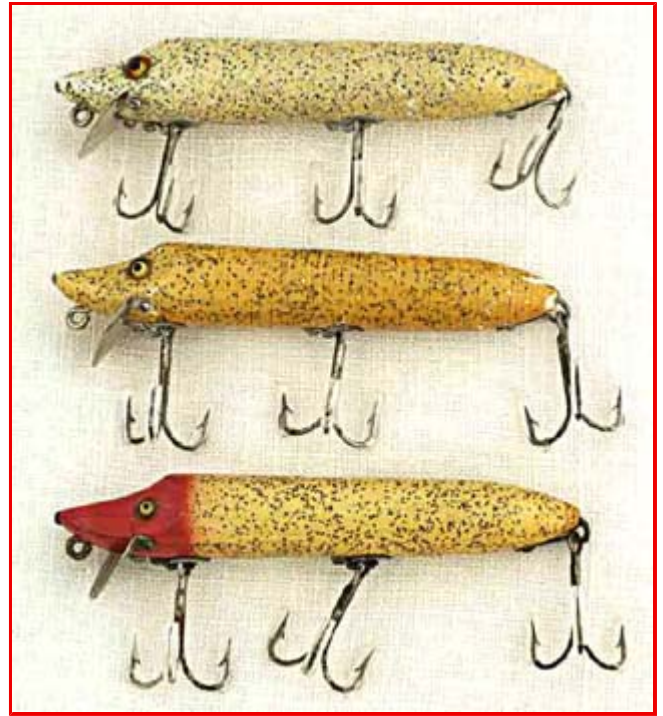
7509 or 7509 Special One more of Kirk Atchley's very rare Vamps. This color is usually called "flitter" or "saltwater" Heddon marked a lot of boxes "7509 Special" for saltwater special. It was never listed in any catalog for a Vamp. Not so tough as some of the others on this page but still plenty rare. 



White/Silver Specks (Saltwater)

7509(Special) Here's some more examples of the "flitter" or

"saltwater" colored Vamps from Larry's collection. Note that the center lure is a Vampire. That one is really tough. The red head is a catalog color and technically belongs in that section but I wanted to keep them together for comparison. Thanks Larry. (A word of caution - this color is easily faked, and I've seen a few out there.)



Yellow Perch or (commonly) Bar Perch

7509A Here's another screamer. This minty beauty ranks right up there with the very toughest. Can't be many of these around. Wish one would take up residence in my collection. At least we can have a look at this fantastic example which is owned by Bill Roberts with the kind permission of Robbie Pavey. Many thanks Bill and Robbie.



Green Scale/Red Head

7509D RH

I haven't done the research yet but I think this color was cataloged for the Zig Wag and wooden Zaragossa lures for a few years. For sure, never for a Vamp. In any case, it's a beauty and a tough one but not so rare as those above. *This was in Owen Perry's collection.*

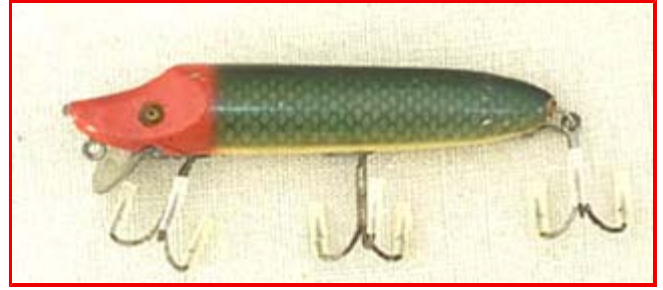


Green Scale/Red Head


7509D RH

Here's another Red Headed Green Scale Vamp. This is a good illustration of how much the same color can differ from lure to lure. Both this and the lure above are legitimate examples of the

color but look a lot different. 




Yellow/Black Head.

7509F No doubt, this is one of the very toughest of the Vamp family. It's actually an early 1921 Vampire not a Vamp. This is another from Kirk Atchley's great collection. The 09F, Yellow/Blk Head color was only offered as a standard color for the Deep-O-Diver and only from 1921 to 1926. I can't find any other lures in the catalogs that used this color as a standard. Notice that this lure has the early bent bar line tie but also the later long face and short rear hook loop. I think that pegs it as a spring/summer of '21 bait. Only my opinion. Thanks Kirk! 



Frog Scale/Red Head 7509J RH

This "Special Order" color, Red Head/Frog Scale, was used on Lucky 13s, Zig Wags and Zaragossas but was never listed in any catalog for a Vamp. It is very tough on a Vamp. 



[Click to go to..](#)

[NEXT PAGE >>>](#)

Send me an email.
simman@charter.net

Member NFLCC, FATC

Search this Site

Search



[Home](#) |
 [email Addresses](#) |
 [Vamp Section](#) |
 [Sonic Colors](#) |
 [Lure Links](#) |
 [Collections Section](#) |
 [Bobbers](#) |
 [Show Picts](#) |
 [Drivel](#) |
 [Soukup Section](#)

V
A
M
P

S
E
C
T
I
O
N

M
E
N
U


Page 3 of

THE SPECIAL COLORS AND RARE LURES

(Click on an image to get a closer look.)

Goldfish Scale.

7509K

This scarce Vamp color is also one of the best looking. Goldfish Scale was never listed in any catalog as available for the 7500 series Vamp. There are quite a few Vamps in this color to be found but it's fairly tough. 



Pike Scale/Red Head


7509M RH

This is the "depression" variation of Pike Scale with a red head. This another of the Lucky 13, Zig Wag and Zaragossa catalog colors but was never listed in any catalog for a Vamp. There are

also a few Vamps painted in the old pike scale color with red heads. Very few. 




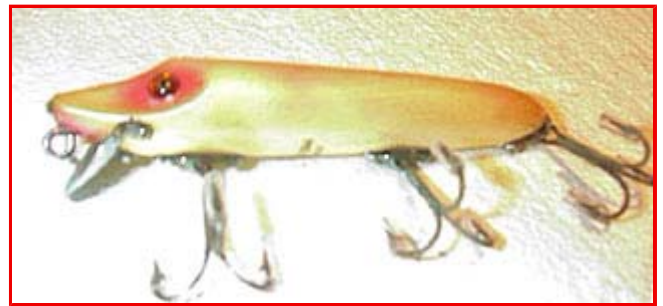
Allen Stripey (Shiner Scale/Allen Stripey) 7509PAS

Allen Stripey is common as dirt on a Jointed Musky Vamp but was never offered on a 7500 Vamp, special order only. It was listed as a color for Baby Vamps from 1935 to 1943 as well as for the Muskys. It is a lot less common on a Baby Vamp and almost impossible on a 7500 Vamp. This lure belongs to *Kirk Atchley*. 



Pearl 7509PL

I didn't know this color existed on a Vamp until Kirk sent this picture. What a beaut and oh so tough. This color is typically found on spook (plastic) lures. Never thought I'd see it on a Vamp but here it is for real. Thanks for sharing it with us. 




Red Head/Shiner Scale. 7509P RH

A Shiner Scale with Red Head paint job was offered for the Lucky 13, Zig Wag and Zaragossa lures but never for Vamps. It is somewhat rare. 



Natural Scale Variation 7509R

How about this color. It's a Natural Scale Vamp but is painted with green scales between the reddish brown stripes. It is, for sure a

factory paint job. I think it must have been a "trial" bait or maybe one a Heddon worker painted for him/herself? 



[Click to go to..](#)

[**NEXT PAGE >>>**](#)

Send me an email.
[**simman@charter.net**](mailto:simman@charter.net)

Member *NFLCC, FATC*



Thanks for Looking, Ed

Copyright: All rights reserved.



Wednesday, November 19, 2008

[Search this Site](#)


[Home](#) | [email Addresses](#) | [Vamp Section](#) | [Sonic Colors](#) | [Lure Links](#) | [Collections Section](#) | [Bobbers](#) | [Show Picts](#) | [Drivel](#) | [Soukup Section](#)

V
A
M
P

S
E
C
T
I
O
N


M
E
N
U

Page 4 of

THE SPECIAL COLORS AND RARE LURES

(Click on an image to get a closer look.)

**Chocolate Shiner Scale.
7509P CHOC??**

This Vamp is painted in Shiner Scale but is Chocolate color where the black is on a regular shiner scale. Isn't that something!! Sure is neat. 




**White
7509W**

This lure is a legitimate example of a white painted Vamp. The picture was sent to me today by Kevin Clifford. Thanks Kevin!! It is the only 7500 I've seen which is likely to be the real thing. There are probably others out there but I've never seen one. Most white vamps are just primer and have had the outer paint scraped or rubbed off.

Click on the picture for more on the subject. 



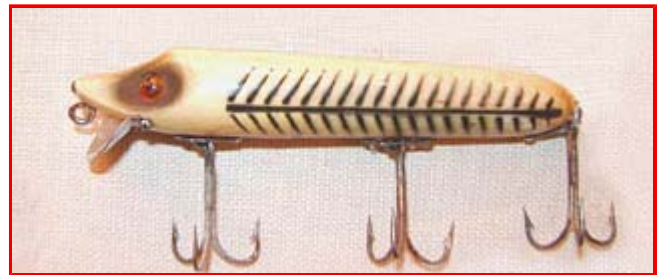
Black Shore 7509XBW

The Black Shore paint scheme is very common on plastic lures but very tough on a GE wooden Vamp. This is also Kirk Atchley's Vamp. He sure has some tough ones. 



White/Black Shore Minnow 7509XWB

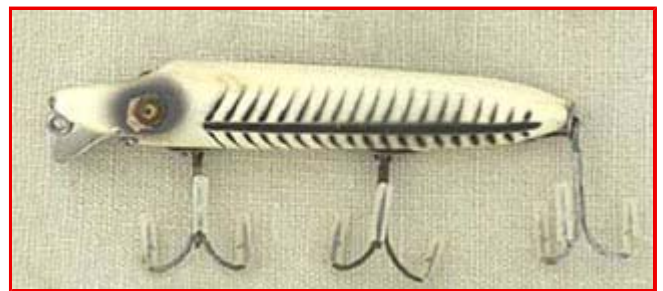
White shore is a color typically found on "spook" plastic lures but is even hard to find on a spook vamp and almost impossible on a glass eyed Vamp. 




White/Black Shore Minnow 7509XWB

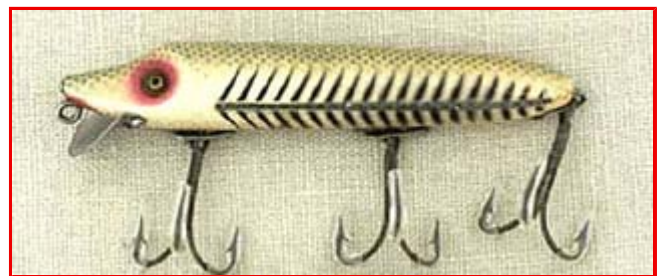
This is another example of White shore on a rare lure that belongs to me. I had lumped this one and the two lures that follow together and incorrectly identified them as variations of White Shore. This one is but the two below are different colors.

Many thanks to Joe Stagnitti for helping me get it right. That's what I like about this hobby. Folks are always willing to help.



Silver Shore Minnow 7509XRS

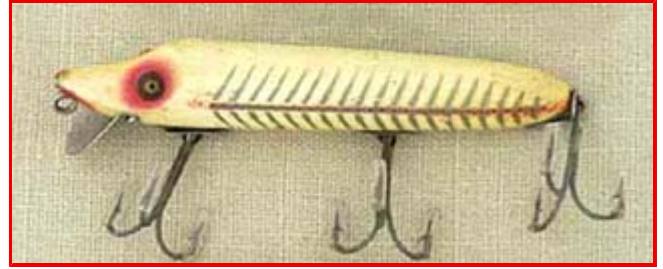
Here is another example of a "spook" color on a glass eyed wooden Vamp. I wonder if they painted this as a trial in the early 30s before they brought out the plastic baits. 



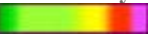
White/Red Shore Minnow 7502XS

This color is plenty rare on a spook and about impossible on a wooden Vamp. If anyone knows of any more of these please let us

know. 




Bumble Bee. 7509YBS

Here it is!! Ta Da! Maybe the Holy Grail of Vamp collecting. Well, since I wrote that I've seen some Vamps that are maybe even more rare than this one. I think you could count on your fingers the number of these around but I now know of four of these beauties. Many thanks to [Kirk Atchley](#) for sharing this prize with us. 



Rainbow Scale. 7509Z

Another very rare color on a Vamp, Rainbow Scale was offered for the 7300 jointed Vamp and the 130 Torpedo from 1927 to 1933 but was never listed as available for a 7500 Vamp. 



Harden's Whiz 7500 size

Sometime in the mid-thirties Walter Harden of Connellsville, Pa. got Heddon to modify Vamps, Baby Vamps and Zaragossas by the addition of front and rear props which he sold under the names of Harden's Whiz, for Vamps, and Harden's Star, for Zaragossas. The Whiz lures also had no diving lip or chin line tie. This example is owned by Dennis Boulais and is in the Shiner Scale color. I only know of two of these in this size, one in greenscale and this one. There are probably more out there but not many.

Thanks Dennis...!!! 



[Click to go to..](#)

[NEXT PAGE >>>](#)